

BIOGRAPHY TIM PANMAN



Tim Panman is a guitarist specializing in World Music.

He completed both his bachelor's and master's degree at the Codarts conservatory in Rotterdam. Throughout his life, Tim played a lot of different music styles, including tango, flamenco, Argentinean folkloric music, Brazilian music, Latin-American folkloric music, and classical music. His main priority is to show the versatility of the guitar in all music styles. To accompany soloists and singers, or to be a rhythm and groove section in an ensemble, but also to be a soloist in a broad variety of genres.

Next to playing concerts as a soloist and with ensembles Tim is also a guitar teacher covering various music styles. Tim started playing guitar at the age of 6 under the wings of Andrew Orme, and was taught about the foundations of classical guitar. After 6 years of classes with Orme, Tim became a student at the Gitaarsalon in Enkhuizen. In the Gitaarsalon Tim had the privilege of receiving lessons from Pieter Nanne Groot. During his study time in the Gitaarsalon, Tim had many encounters with a lot of different styles, e.g. classical music, fingerstyle, Latin music, flamenco, jazz and tango! After meeting his former teacher at the conservatory (Kay Sleking), Tim chose to study South American music.

During and after his studies, Tim had the pleasure of playing in many incredible concert halls and venues, including the Concertgebouw (Amsterdam, the Netherlands), the Historische Stadthalle (Wuppertal, Germany), and the Grand Rehearsal Hall of the Conservatory of Guangzhou (China).

Tim is currently leading and working with various ensembles covering a wide variety of music styles. He has undertaken various musical journeys that included Argentina, Brazil, France, Germany, Belgium Portugal, Spain and a tour in Guangzhou (China) with the Apacáy quintet.